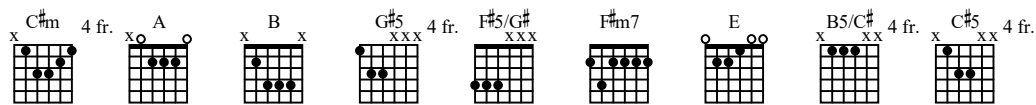


WE'RE READY

As recorded by Boston
(From the 1986 Album THIRD STAGE)

Transcribed by Tone Jone's

Words and Music by Tom Schuman



A Intro

Moderate Rock ♩ = 138

1. 2.

Gtr I P.M.-----| P.M.--| P.M. P.M.--|

T A B

let ring----- I'm

T A B

B Verse (Half-Time Feel)

7. 11.

ready for more the feelin' now that I'm beside you

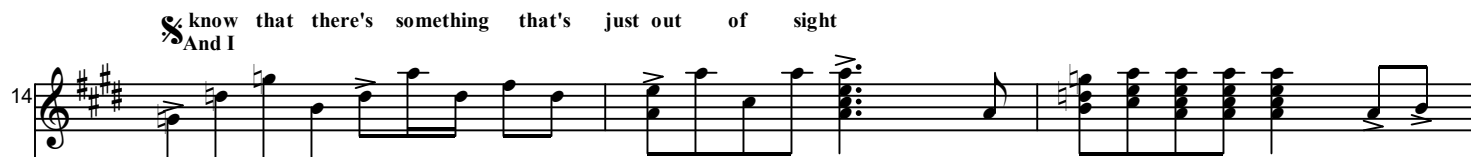
P.M.-----| P.M.--| P.M. P.M.--| let ring-----|

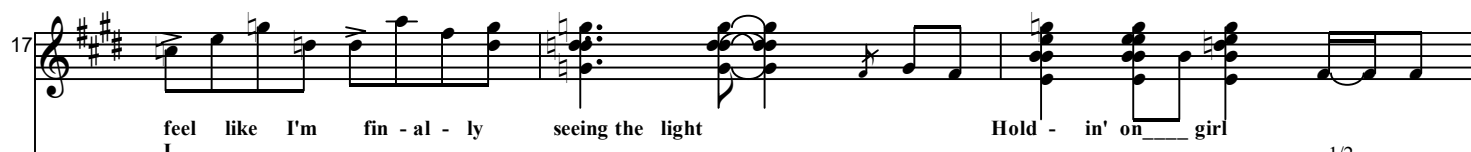
T A B

open the door___ Do anything that we decide to

P.M.-----| P.M.--| P.M. P.M.--|

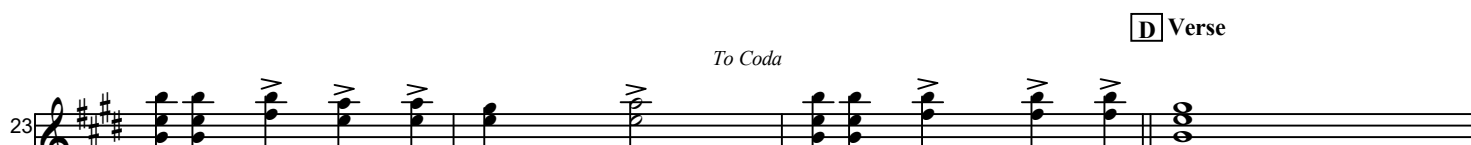
T A B

14 
let ring-----|
T
A 0 0 0 2 3 2
B 3 0 0 0 2 2 2 2 2 2 2 2 2 2 0 2
H

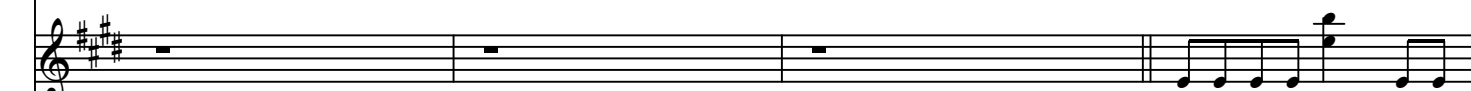
17 
let ring-----|
T
A 3 2 0 0 2 0 3 3 0 0 0 0 0 0 0 0
B 3 2 0 0 2 0 3 3 2 3 2 0 0 0 0 2
sl. 1/2 (2) 2

20 
know it's right I know it's right We're
P.M.-----| ~~~~~
T
A 1 1 1 1 0 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0

[C] Chorus

23 
Hey! Yeah! P.M.-----| ~~~~~ You and I
T
A 4 4 4 2 2 1 2 4 4 4 4 4 1
B 0 0 0 0 0 2 2 0 0 0 0 0 0 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0

[D] Verse


Gtr I P.M.-----| P.M.-----|
T
A
B 4 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0

27

We'll find a reason

P.M. P.M.---| let ring-----|

T A B

4 2 1 2 2 2 1 0 2 0 2

1 2 4 4 2 2 3 0 2

0 0 0 0 (0) 0 0 0 2

simplify a change of sea - son D.S. al Coda

P.M.-----| P.M.---| P.M. P.M.---|

T A B

4 4 2 1 2 2 2 1 1 2 2 2 1

2 1 4 2 4 4 4 2 0 0 2

0 0 0 0 0 0 0 0 (0) 0 0 0 0 2

33

We're

T A B

4 4 4 2 2 2 2 1 2 2 4 4 4 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

We're We're Come On!

Gtr I $C^{\#}m$ fff

Gtr II fff $1/2$

T A B

1 2 4 4 4 4 12 14 16 16 18 16

2 2 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0

8va-----
A A B
⑥4fr.

39
Come On! Full Come
T 17 16 18 16 18 16 17 18 16 17 16 17 16 16 16
A 18 16 18 18 19 16 17 16 17 16 16 16 16 16
B H P H

G#5 F#5/G# G#5 B5/C#C#5 F#m7
8va-----
③4fr ④6fr.

42
On Full
T 22 21 19 21 19 22 21 (21) 19 21 21 19 21 21 19 21
A 22 21 19 21 19 22 21 (21) 19 21 21 19 21 21 19 21
B H P

8va-----
Gtr III Full
T 21 24 23 24 23 21 19 21 19 21
A 21 24 23 24 23 21 19 21 19 21
B H P

Gtr III *f*
T 16 17 16 19 17 18 16 17 17 17 16 14 14 14
A 16 18 16 18 18 18 16 18 18 18 16 16 16 16
B 18 19 18 16 18 18 18 18 18 18 16 16 16 16

sl.

59

let ring-----

Steady now

headin' where we

P.M.----- P.M.----- P.M.----- P.M.-----

T 0 2 0 2 4 4 2

A 0 2 0 2 4 1 2

B 3 0 0 0 0 0 0 4 0 0

62

cide on

And I know that there's somethin that's just out of

let ring-----

T 1 2 2 2 1 0 0 0 2 3 2 2 2 2 3

A 2 4 4 4 2 0 0 0 2 0 2 2 2 2 0

B 2 0 0 0 0 0 0 2 3 0 0 0 0 0 0

65

And I feel like we're trying to do something

let ring-----

T 0 2 2 2 2 2 0 3 2 3 3 0 0 0 0 2

A 0 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0

B 0 2 0 0 0 0 0 2 3 2 0 0 0 2 2 2

H

sl.

1/2

69

Come on make it if we hold on tight

Hold on tight

1/2

T 0 0 0 3 1 1 1 1 2 2 2 2 2 2 2 2

A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0

G Chorus

72

Ready!

Yeah

Yeah

P.M.----- P.M.-----

T 2 4 4 4 2 2 1 2 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

76

T
A 2 1 2
B 2 2 2

0 0

4 4 4 2 2
2 2 2 2 2
0 0 0 0 0

2 1 2
2 2 2
0 0

4 4 4 2 4
2 2 2 2 2
0 0 0 0 0 5

80

Ready! Cont.
P.M.-----|

T
A 1 2
B 2 2 2

0 0 0

4 4 4 2 2
2 2 2 2 2
0 0 0 0 0

1 2
2 2
0 0 0

P.M.-----|

83

Gtr II

T
A
B

9

Gtr I

P.M.-----|

T
A 1 1 4 4 4
2 2 4 4 4
0 0 0

1 2
2 2
0 0 0

4 4 4 2 2
2 2 2 2 2
0 0 0 0 0

H Guitar Solo 2

Gtr I C#m δva

86

N.H. Gtr IV Gtr II $\frac{1}{2}$

16 (16) 14 16

sl. sl. sl.

1... P.M.----- 2... 3... 4...

T A B

0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 12 14 16 4 4 4

B 2 2 2 2 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0

A B G#5 F#5/G# G#5

δva ⑥4fr. δva δva

89

Gtr II

Full

17 16 14 14 16 17 14 16 17 16 17 16 16 16 21 22

16 16 19 18 18

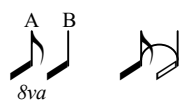
H P H P

T A B

16 17 16 19 17 18

16 18 16 18 19 18

[illegible]



97

Gtr II

N.H.
[12]

T
A
B

Gtr III *f**let ring*-----|

T
A
B

		0	2	0		0	0	2	2		(2)	0	0	2
	2											2	2	
	0											0	0	

101

Gtr II

T
A
B

	(12)		(12)	

Gtr III

let ring-----|

P.M.-----|

P.M.-|

P.M.

P.M.-|

T
A
B

0	0	0	0	0								1	2	2	2	1	2
	2					4		4	2			2	4	4	4	2	
						0	0	0	0	(0)	0	4	0	0	0	0	

105

Gtr I

let ring-----|

P.M.-----|

P.M.-|

P.M.

P.M.-|

T
A
B

	2	2	2	2								1	2	2	2	1	
0			0	2		4		4	2			2	4	4	4	2	
						0	0	0	0	(0)	0	4	0	0	0	0	2

rit.

109

let ring-----|

let ring-----|

T 0 2 0 2 4 4 2 2 2 0 6 0 0 0

A 0 0 2 2 2 1 4 2 2 2 7 6 7 6 6 7 0

B 3 0 0 0 0 0 (0) 0 0 0

113

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 6 6 7 6 7 6 6 7 6 6 7 6 6 7 6 7

B 0

117

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 6 7 6 6 6 6 7 6 6 7 6 6 7 6 7

B 4 4